



Forum and Image Theatre

Workshops

Projects

Organisations

Communities

Problem solving

Empowerment

Transformation and change

Awareness (diversity, discrimination, disability)

Purpose

Forum Theatre was conceived by Nobel prize nominee Augusto Boal in the 1970's and is the epitome of experiential learning and transformation. Over the last 30 years this work has been internationally recognised in social and business sectors as a means for creating and facilitating change and assisting group transformation. It is also about empowering communities and groups and problem solving. Forum Theatre confronts difficult issues that affect all companies such as diversity and discrimination and tackles them.

- **To help promote a culture of team work**
- **To provide transformational and transitional training**
- **To raise self awareness**
- **To provide training with is 'highly participatory, enthusiastic energetic and infectious'**

Process

Forum Theatre is an interactive theatre form, which depicts actual problems and issues that negatively affect your community/company. We carefully research issues you want to tackle so that the 'play' is of immediate relevance to your company and staff. After a period of development and rehearsal we show a short play performed by professional Forum Theatre actors, in which a central character (protagonist) encounters obstacles or difficulties that he/she is unable to overcome.

The piece aims to incite 'critical mass' discussion and participation amongst the audience/delegates from your company. Participants then have the opportunity to stop the action and suggest and enact different possibilities and outcomes for the problem as they perceive it. In this way the event becomes an experiential debate, in which experiences and ideas are rehearsed and shared.

Delegate numbers – dependant on size of group

2 trainers Forum Piece plus actors

1 Trainer Image Workshops

Payoff

Build and strengthen your company and/or community

Raise awareness around difficult issues that affect your company and/or community and how to tackle them (e.g. diversity, disability, discrimination, transition change)

Empowerment and cohesion

Facilitated process of transition and change.

Clients

LSC, Higher Education Institutions, Further Education College, CAPITA, , Outreach Departments

Case Study

p2p have just completed a 5 month Forum Theatre project commissioned by a higher education institution. Staff moral and perception of their worth was at an extremely low ebb due to lack of proper leadership and management over a long period of time. Across the board staff felt undervalued, over worked and unable to deal with more than just the basic requirements of their job. We researched staff issues and the provision of the services provided across the whole institution. This process of inclusion alone went some way towards creating a more positive environment and attitude. Our research fed directly into the development of a bespoke Forum Theatre Play.

“This play was shown and Forum’d to a wide audience of staff members from all levels. It sparked a lot of debate and plans for initiatives. It lead to a greater feeling of cohesion amongst staff thereby promoting a more positive attitude towards the institution as a whole and the importance of their place in it. The piece was highly entertaining and lively! We used playful metaphors to illustrate difficult issues which the audience enjoyed both watching and participating in”

Name of college withheld